

moja moja

a film by Sam Oliver

Moja Moja documents the compelling story of two women from opposite worlds uniting in a bid to better the lives of disabled orphans in Africa.



Moja Moja is a Swahili saying meaning "One Step at a Time". Thus the film unfolds, following the steps of Vancouverite Susan Standfield, who starts a new and unique business offering an alternative approach to alleviating poverty in Africa. The Children's Photographic Gallery of Kenya (CPGK) is a project designed to create partnerships with the developed world to allow an impoverished group to create their own self-sufficiency and economic freedom instead of relying on traditional charity handouts.

One of the first people Standfield approaches is Grace Seneiya, founder of S.H.E.R.P., an orphanage in Kenya whose goal is to rescue as many children as possible that have been abandoned because of their disabilities. The experiences of these children translate into on-screen images that are emotionally charged and sometimes shocking.



Moja Moja follows the development of this remarkable project that brings together the vision of two strong, like-minded women in their efforts to provide these children with hope, dignity and opportunity.

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